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Judo Victoria Inc.

**CONDUCT OF
KATA
TOURNAMENTS
(Kata Sporting Code)**

Edition 3 Approved 20170326

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| EDITION | DATE | CHANGES |
|----------------|-------------|--|
| 1 | 20131208 | Initial edition |
| 2 | 20140921 | Added sections: Uniform; Judogi Control; Injury, Illness, Accident: Finals |
| 3 | 20170326 | Updated: Mat requirements; Medal requirements |
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CONDUCT OF KATA TOURNAMENTS

(Kata Sporting Code)

1. SCOPE AND FIELD OF APPLICATION

This “Sporting Code” applies only to the conduct of Kata Tournaments, either as a “stand alone” tournament or as a part of a tournament which also has shiai, under the control of Judo Victoria Inc.

It does not apply to National or International Tournaments conducted by JVI, or events such as the Australian Masters Games, except as general guidance.

It does not cover the rules or judging requirements of Kata, which are specified by the International Judo Federation.

2. NORMATIVE REFERENCES

Reference is made to the IJF Kata Judging Rules; The JVI Kata Commission Structure, Policies, Procedures and Guidelines; and the JVI Shiai Sporting Code.

3. AUTHORITY

Kata tournaments are to be conducted under the joint authority of the JVI Tournament Committee and the JVI Kata Commission as specified in this Sporting Code. Any overlap or area not covered should be allocated by Tournament Director

4. FACILITY

All items under this section are the responsibility of the Tournament Committee.

Where the Kata tournament is conducted in conjunction with a Shiai tournament, the mat, equipment and personnel should be arranged with minimum duplication

4.1 MAT

Were possible, a contest area of 10m x 10m with a safety area all around of 2 metre should be provided. Where two or more adjoining contest areas are used, a common safety area of a minimum of 2 metre is necessary.

This layout may be accomplished in any way, provided the demarcation between the contest area and the safety area is clear, especially to the participants.

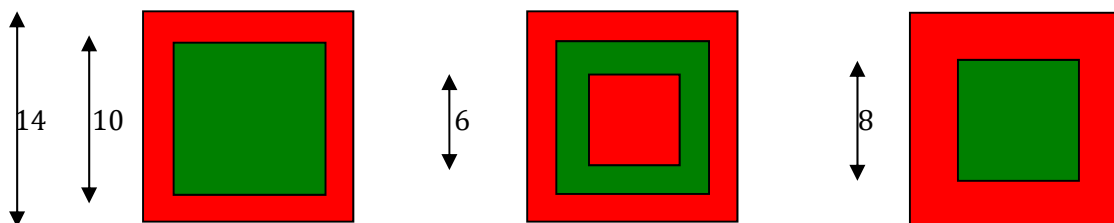
In the case where the kata tournament is held in conjunction with a shiai tournament the contest area used for the shiai is acceptable.

In other cases, the mat area is to be assessed for technical and safety suitability by the kata commission.

A strip of visible colour adhesive tape, approximately 10 cm. wide and 50 cm. long, shall be fixed on the centre of the competition area 6 m. apart, to indicate the starting position of Tori and Uke. The centre of the Competition area shall be indicated with a strip adhesive tape of the same size and colour

The starting or mat entry point for the contestants should be indicated with a carpet or mat for the contestants to stand on while awaiting the signal to enter the mat.

Examples of acceptable layout in preference order (colours for illustration only):



4.2 EQUIPMENT

4.2.1 Tables and chairs for judges with pens

A table, at least 6m long or 6 single person tables with 6 chairs (to allow a separation of 1m between judges) should be placed along the shomen (kamiza) side of the mat. Facing the mat the 4th chair should be aligned with the centre of the mat. 6 pens shall be provided.

4.2.2 Chairs for reserve judges

Sufficient chairs should be provided for reserve judges as determined on the day of the tournament.

4.2.3 Table and chairs for commission

A suitable table with 6 chairs should be provided for the Kata Commission

4.2.4 Computer, table and chair for result recorder with access to printer

A table and chair with computer should be provided for the recorder (data entry) person. The computer should be integrated with the display system as required.

4.2.5 Projector and screen for draw and results

A large format computer screen may also be acceptable.

4.2.6 Access to photocopier

A sufficient supply of paper should be available.

4.3 PERSONNEL

4.3.1 Judges

A kata tournament shall be judged only by licensed judges approved by the Victorian Kata Commission and licensed at a minimum of State level by the JVI, JFA, OJU or IJF.

The provision of judges is the responsibility of the Kata Commission. On receipt of the draw, the kata commission shall ensure that there are sufficient licensed judges.

There shall be 5 judges or, if in the opinion of the JVI Kata Commission that sufficient trained judges are not available, 3 judges, who shall be seated on the shomen (kamiza) side of the mat within 2m of the edge of the mat and with maximum separation up to about 1m. When 5 judges are used, the highest and lowest score will be deleted, so that an average of 3 scores will always be used.

The judges shall be attired in black shoes, grey trousers, white shirt (short sleeves in hot weather), dark or official tie and dark blue jacket (which may be removed in hot weather)

The provision of the remaining personnel is the responsibility of the Tournament Committee

4.3.2 Announcer

An announcer or MC should be available to announce the name of the Kata and the contestants as the competition proceeds

4.3.3 Result recorder (data entry)

The recorder shall enter each judge's scores onto the result spreadsheet as each demonstration is completed. A skilled recorder should be able to cover 2 mats, but having one recorder per mat is preferable.

4.3.4 Runner

A runner should be placed at the disposal of the Kata Commission, to communicate with other tournament officials, so that they may concentrate on the tournament

4.3.4 Security person

The active judges and commission member, and while assessing a kata, and the recorder (data entry) must be left strictly alone; even by other officials eg refreshment providers. A designated security person should be assigned to ensure this.

5. DIVISIONS

The kata contested shall be Ju-no-kata, Kime-no-kata, Katame-no-kata, Nage-no-kata, Goshinjutsu.

In general, male, female, or mixed teams will not be separated.

Junior teams, up to cadet age group may contest the first 3 sets of Nage-no-kata, or may enter the full kata without consideration of age.

A separate age group for contestants may be established for masters/veterans (ie both team members over 30 years) and further, when the average age of the team is 50 years or over, there shall be a separate division for those teams.

An individual entrant may enter one kata as tori and uke with different partners only. A kata pair may enter more than one kata

6. PREPARATION

6.1 ENTRIES

All entries for a Kata Competition shall be on the standard entry form. The design of entry forms is the responsibility of the Kata Commission

Entry forms shall be submitted to the Tournament director at least 1 week prior to the date of the tournament. The secretary of the Kata Commission will be informed as soon as possible of the number of entrants for each kata.

6.2 DRAW

The order in which kata teams shall contest shall be determined by the Tournament Committee (in consultation with the Kata Commission), having regard to rest periods where individual entrants are contesting multiple kata, to the availability of licensed judges and to increasing strenuousness of the kata. Ju-no-kata, Kime-no-kata, Katame-no-kata, Nage-no-kata, Goshinjutsu is the preferred order.

Copies of the entry forms and draw will be forwarded as soon as possible to the secretary of the Kata Commission. The Kata Commission shall ensure that the available licensed judges are able to comply with the requirements of the draw.

6.3 SCORE SHEETS

Score sheets (in accordance with the IJF Kata scoring rules) will be prepared by the Kata Commission for distribution to the judges at the tournament.

6.4 RESULTS SPREADSHEET

A copy of the results spreadsheet shall be provided to the secretary of the Kata Commission

7 UNIFORM REQUIREMENTS

7.1 JUDO GI

The competition will be held in white judogi only

The Judogi must comply with the current 'JUDO GI REGULATION' and 'GUIDANCE OF JUDO GI CONTROL DURING IJF COMPETITIONS'. and MODIFICATIONS JUDO GI REGULATION.- (Enforcement 01 January 2014).

7.1.1 General requirements:

Strongly made in cotton or similar material, in good condition (without rent or tear).

The jacket shall be long enough to cover the thighs and shall at a minimum reach to the fists when the arms are fully extended downwards at the sides of the body. The body of the jacket shall be worn with the left side crossed over the right and shall be wide enough to have a minimum overlap of 20 cm at the level of the bottom of the rib-cage.

The distance between the sternum top and the lapel crossing point of the jacket vertically must be less than 10 cm.

Judogi sleeves must cover up the full arm including wrist in the control position of the Judogi jacket (open arms). A space of 10-15 cm shall exist between the sleeve and the arm, along the entire length of the sleeve.

The trousers shall be long enough to cover the legs and shall at the maximum reach the ankle joint and at the minimum 5 cm. above the ankle joint. A space of 10-15 cm. shall exist between the trouser leg and the leg along the entire length of the trouser leg.

The belt reflects the registered rank (up to black belt only), 4 to 5 cm wide and long enough to go twice around the waist and leave 20 to 30 cm protruding from each side of the knot when tied.

Female contestants shall wear under the jacket either, a plain white tee-shirt, with short sleeves, rather strong, long enough to be worn inside the trousers, or a plain white leotard with short sleeves.

Zori or thongs are part of the uniform.

7.1.2 Acceptable markings

Club emblem on left breast or skirt of jacket maximum size 100 cm²

Manufacturer's trade mark on bottom-front of the jacket, on bottom front of the left leg of the trousers and on the belt. Maximum size 20 cm²

Shoulder markings from collar, across shoulder down the arm on both sides of the jacket with the same advertising or national colours on both sides. Maximum length, 25 cm – Maximum width, 5 cm.

7.1.3 Hygiene

The Judogi shall be clean, dry and without unpleasant odour.

The nails of the feet and hands shall be cut short.

The personal hygiene of the athletes shall be of a high standard

Long hair has to be bound with an elastic band.

Spectacles, jewellery pieces are prohibited.

Make up is not allowed.

Any contestant not willing to comply with these requirements shall be refused the right to compete

8 JUDOGI CONTROL

The Judogi Control will be prior to the commencement of the competition.
It is the responsibility of the judoka to comply with the judogi rules.

9 INJURY, ILLNESS and ACCIDENT

When Tori or Uke is unable to continue because of injury, illness or accident during the execution of the Kata, the team will be considered out of competition.

In case of Minor injury like bloody wound, broken nail or a problem with contact lenses, according to the decision of the judges, the Kata execution will be stopped and the athlete will be assisted by a Doctor out of the competition area.

The competition will continue and the team will repeat entirely the Kata soon after the last called couple. In case a new Minor injury happens at the same athletes during the second execution of Kata, the team will be considered out of competition.

In the case that Minor injury happens after a forgotten technique, the team will be considered out of competition.

10 FINALS

Up to 6 participant pairs no separate final will be required.

From 7 and up to 11 participant pairs 1 preliminary and 4 best results to final.

From 12 participant pairs and more, 2 preliminary and 3 best results of each to final.

11 MEDALS

Junior teams competing in the first 3 sets of the Nage-no-kata will be awarded gold, silver and bronze medals, given to each member of the participant pair, in accordance with their finishing position.

Senior teams will be awarded a medal, given to each member of the participant pair, as follows:

1 pair: (1 medal) Medal requirements as follows:

If over 75%, gold; if over 65%, silver; if over 55%, bronze; lower, no medal.

2 pairs: (maximum of 2 medals) Medal requirements as follows:

Highest score if over 70%, gold; if over 60% silver; if over 50%, bronze; lower, no medal.

The second highest score, if over 50%, silver if winner was gold, or bronze if winner was silver, otherwise, no medal for second.

3 pairs: (maximum of 3 medals) Medal requirements as follows:

Highest score: if over 65%, gold; if over 55% silver; if over 50%, bronze; lower, no medal.

Second highest score: if over 55%, silver if winner was gold, or bronze if winner was silver; otherwise, no medal for second.

Third highest score: if over 50% and second was silver, bronze; otherwise, no medal for third

4 or more pairs: (maximum 3 medals only) Medal requirements as follows:

If a score is below 50%, no medal will be presented for that or lower placings.

Highest score, gold; second highest, silver; third highest, bronze.

If a score result is not covered by one of the above categories, the Kata Commission shall decide the medal allocation.

12 RESULTS

All score sheets and a copy of the result spreadsheet shall be given to the Kata Commission in the first instance, and then to the JVI Secretary.

The kata medal results shall be made available on the day of the tournament to the JVI Secretary and those responsible for JVI publicity, including those who also receive shiai results, for publication or publicity purposes.

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