

JUDO VICTORIA INC.

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Rank Accreditation Board (RAB)

# Dan Gradings: Application Procedure and Requirements for Contest Points and Knowledge

# Application Procedure

Applications for dan grading, in duplicate, with passport photos attached must be signed by the coach. When the JFA advises that the grading documentation complies with requirements, they will send an invoice to JVI. The applicant is required to then pay by cheque, or a funds transfer, to JVI for an amount of \$170. If an IJF Grading Certificate is required a further \$250 must be added.

The JFA Dan Grade Application form may be downloaded from the JVI website [www.judovictoria.com.au](http://www.judovictoria.com.au), click on the PROCEDURES item and then GRADINGS and look under "JFA Dan Grading policies" or FORMS under "GRADING".

The application form must be sent to the Chairman of the Rank Accreditation Board(RAB). Applications may be sent:

As an attachment to an email to [registrar@judovictoria.com.au](mailto:registrar@judovictoria.com.au)

Or

By post to

Malcolm Slade

29 Pitt St., South Oakleigh VIC 3167

When an application is received by the RAB, the applicant will be notified of the date, time and venue of the grading and the RAB member(s) officiating.

Number of RAB members to officiate at dan gradings:

Dan grade examined	Number of RAB members
Shodan, Nidan and Sandan	Three members
YonDan and above	Full board (Quorum of three) with assistance from the Kata Commission if required.

The coach must be present at all dan gradings.

# Contest points and Knowledge Requirements

Note: This document refers to the JFA Grading Syllabus (in particular, contest points, time in grade points and service points) which may be downloaded from the JFA website.

Note: Members of the RAB can be found on the Judo Victoria website.

Applicants, including uke, for Dan gradings must present in white judogi to competition standards.

A DVD has been sent to clubs that will assist the applicant in the demonstration of the Go Kyo No Waza requirements.

## Dan grading requirements are separated into two streams:

### 1. JVI members applying through contest points, knowledge and time.

#### 1.1 Kata as required.

Examined by the Rank Accreditation Board.

Sho Dan	Nage No Kata (Tori only)
Ni Dan	Nage No Kata and Katame No Kata (Tori only)
San Dan	Nage No Kata and Katame No Kata
Yon Dan	Kime No Kata
Go Dan	Ju No Kata
Roku Dan	Goshin Jutsu and Itsutsu No Kata

In addition:

- Obtaining a medal at a National or higher level kata competition will automatically satisfy grading requirements.
- Obtaining points according to the table in Appendix 1 in kata competition will satisfy grading requirements.

#### 1.2 Demonstration of Technical Knowledge

For applicants applying for Sho Dan, Ni Dan and San Dan.

RAB members officiating will nominate one or more Kyos of the Go Kyo No Waza a month before the projected grading and those throws will be tested on the day of the grading.

For applicants applying for San Dan, Yon Dan and Go Dan, not only the Go Kyo No Waza will be tested but also the applicant's ability to teach the throws selected to less experienced players.

Ne waza testing will include:

- Escapes from common osae waza.
- 'Turn over' techniques.
- Techniques resulting in shime waza and kansetsu waza.

For applicants applying for Yon Dan and Go Dan additional requirements are in 2.2.2.

#### 1.3 Time in present grade

Note: This document replaces the document Shodan Requirements previously sent to clubs.

Refer to the JFA Grading Syllabus

## **2. JVI members applying through knowledge, service to JVI and time.**

It is expected that members applying through knowledge, service to JVI and time in grade will become part of a club's instructing group. Judo knowledge and experience are necessary requirements and so form the basis of the grading requirements.

Four components of the grading are required, namely Kata, Knowledge, Refereeing and time in the present grade.

### **2.1 Kata as required**

Examined by the Rank Accreditation Board.

Sho Dan	Nage No Kata (Tori only)
Ni Dan	Nage No Kata and Katame No Kata (Tori only)
San Dan	Nage No Kata and Katame No Kata
Yon Dan	Kime No Kata
Go Dan	Ju No Kata
Roku Dan	Goshin Jutsu

In addition:

- Obtaining a medal at a National or higher level kata competition will automatically satisfy kata grading requirements.
- Obtaining points according to the table in Appendix 1 in kata competition will satisfy kata grading requirements.

## **2.2 Demonstration of Technical Knowledge**

### **2.2.1 For applicants applying for Sho Dan, Ni Dan and San Dan**

The RAB members officiating will nominate one or more Kyos of the Go Kyo No Waza a month before the grading date and those throws will be tested at the grading.

Not only the Go Kyo No Waza will be tested but also the applicant's ability to teach throwing techniques to less experienced players.

Ne waza testing will include:

- Escapes from common osae waza.
- 'Turn over' techniques.
- Techniques resulting in shime waza and kansetsu waza.

### **2.2.2 For applicants applying for Yon Dan and Go Dan**

This requirement tests the applicant's basic understanding of kata, the usefulness of kata and the ability to pass down knowledge to lower grades.

### **Requirements for Yon Dan**

The grading is to be conducted at a club and two club members selected to be instructed by the applicant in Nage No Kata.

The applicant must cover the following, not necessarily in the same order:

An introduction to Nage No Kata, its concepts and aims  
Starting and finishing bowing procedure, movement, etiquette and kamiza  
Correct bowing and ukemi  
Adjusting judogi  
Positioning for throwing and landing position  
Stepping forms Ayumi Ashi and Tsugi Ashi  
Jigotai posture  
Uke's responsibilities  
Kuzushi, Tsukuri and Kake for each throw  
Striking technique and defence against striking  
The build up of strikes from Seoi Nage through to Yoko Guruma  
Movement between throws and between sets

How to practice Nage No Kata  
How Nage No Kata can improve randori/shai

### **Requirements for Go Dan**

The grading is to be conducted at a club and two members selected to be instructed by the applicant in Katame No Kata.

The applicant must cover the following, not necessarily in the same order:

An introduction to Katame No Kata, its concepts and aims  
Starting and finishing bowing procedure, movement, etiquette and kamiza  
Correct bowing  
Adjusting judogi  
The far and near positions  
Advancing and retreating to and from uke  
Open and closed kneeling positions and closed to open and open to closed  
How uke maintains correct positioning  
The only kata where uke 'attempts' to escape  
Attacks and counters for each technique  
Positioning and execution of each technique.

How to practice Katame No Kata  
How Katame No Kata can improve randori/shai

## **2.3 Refereeing**

Must have refereed at two State level JVI Competitions in the 12 months before applying.

## **2.4 Time in present grade**

Refer to the JFA Grading Syllabus.

## Appendix 1-Mimimum competition marks for grading in Kata

For competitions conducted under IJF requirements

1. A medal at a National or higher event will satisfy grading requirements automatically.
2. Grading through Category A-Contest points, knowledge and time

Grade	Kata	Minimum points
Shodan	Nage-no-kata (Tori only)	30
Nidan	Nage-no-kata	40
	Katame-no-kata (Tori Only)	30
Sandan	Nage-no-kata	50
	Katame-no-kata	40
Yondan	Nage-no-kata	60
	Katame-no-kata	50
Godan	Kime-no-kata	50
Rokudan	Kodokan Goshinjutsu or Ju-no-kata	50

3. Grading through Categories B and C-Knowledge, service to JVI and time

Grade	Kata	Minimum points
Shodan	Nage-no-kata	35
Nidan	Nage-no-kata	45
	Katame-no-kata	35
Sandan	Nage-no-kata	55
	Katame-no-kata	45